

To Music

Poem by: Robert Herrick

Music by: David Sisco

 $\text{♩} = \text{c. 54, With great warmth and flexibility}$

SOPRANO

ALTO

TENOR

BASS

(for rehearsal only)

A Moving foward

6

that, be - ing rav - ish'd, hence I go a-way in eas-y slum - bers. Ease my sick head, and make my

that, be - ing rav ish'd, hence I go a-way in eas-y slum - bers. Ease my sick head, and make my

that, be - ing rav - ish'd, hence I go a-way in eas-y slum - bers. Ease my sick head, and make my

that, be - ing rav-ish'd, hence I go a-way in eas-y slum - bers. ...and make...

12

bed, thou pow-er that canst sev-er from me this ill, and quick-ly still, though thou not kill my

bed, thou pow-er that canst sev-er from me this ill, and quick-ly still, though thou not kill my

bed, thou pow-er that canst sev-er from me this ill, and quick-ly still, though thou not kill my

— my bed, thou pow-er that canst sev-er from me this ill, and quick-ly still, though thou not kill my

B With growing intensity

18

fe-ver. Thou sweet-ly canst con-vert the same from a con-sum-ing fire, in-to a

fe-ver. Thou sweet-ly canst con-vert the same from a con-sum-ing fire,

fe-ver. Thou sweet-ly canst con-vert the same from a con³-sum-ing fire,

fe-ver. Thou sweet-ly canst con-vert the same from a con³-sum-ing fire,

Thou sweet-ly canst con-vert the same from a con³-sum-ing fire,

Thou sweet-ly canst con-vert the same from a con³-sum-ing fire,