

3. Buckingham Fountain, Part II (2 Stars)

Post by: Kelly M. (9.27.14)

Music by: David Sisco

♩ = 100, As before

The piano introduction consists of two staves. The right hand starts in 5/8 time with a melody of eighth notes, moving to 2/4 and then 4/4. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *mp*.

4 ♩ = 92, Dryly

The first system includes a vocal line and piano accompaniment. The vocal line starts with a *f* dynamic and lyrics: "Yup, it's a foun - tain.____". The piano accompaniment features chords and moving lines. The dynamic is marked *f*. The second part of the system has lyrics: "Not much more to say_ a-bout it." with a dynamic of *mp*.

8 *f ten.*

The second system includes a vocal line and piano accompaniment. The vocal line starts with a *f ten.* dynamic and lyrics: "His-tor- ic? I-con- ic? Chi-ca - go land mark?____". The piano accompaniment features chords and moving lines. The dynamic is marked *p*. The section is marked with "quick rolls" and a dynamic of *mp*. The final part of the system has a dynamic of *f*.

12 *dismissive*
mf

O-kay, sure. But at the end of the day there are

mf *mp*

8vb]

15 *f*

so ma-ny more ex - ci - ting things to do, see, or take in on your vi sit to Chi-

f

3

8vb]

19 *a piacere*
mf

ca - go. This one is just a foun-tain.

mp (r.h.) *mf*