

Adapting Student-Centered Pedagogy Across Three Distinct Musical Genres

Dr. Travis Sherwood Dr. Marisa Lee Naismith David Sisco

Recommended Reading

Books

1. Goffi-Fynn, Jeanne and Hoch, Matthew, eds. 2025. *Student-Centered Voice Pedagogy: Working with Students toward Developing Artistry, Authenticity, and Autonomy*. New York: Bloomsbury Publishing.
2. Sauerland, William. *Queering Vocal Pedagogy: A Handbook for Teaching Trans and Genderqueer Singers and Fostering Gender-Affirming Spaces*. Lanham, MD: Rowman & Littlefield.
3. Schwartz, Harriet L. 2023. *Connected Teaching: Relationship, Power, and Mattering in Higher Education*. New York: Routledge.
4. Sisco, David. 2025. *Wholehearted Voice Pedagogy: An Integrative Approach to Training Vocal Artists*. London: Routledge Press.
5. Venet, Alex Shevrin. 2021. *Equity-Centered Trauma-Informed Education*. New York: W.W. Norton.
6. Wilson, Debra Em. 2023. *The Polyvagal Path to Joyful Learning: Transforming Classrooms One Nervous System at a Time*. New York: W.W. Norton & Company.
7. Yob, Iris M. and Jorgensen, Estelle R. eds. 2020. *Humane Music Education for the Common Good*. Bloomington, IN: Indiana University Press.

Articles

1. Ayal, Erin E., Omorodion, Aisha M., Nmecha, Dennis, Winseman, Jeffrey S., and Mason, Hyacinth R.C. 2017. "What Do Medical Students Do for Self-Care? A Student-Centered Approach to Well-Being." *Teaching and Learning in Medicine*, Vol. 29, No. 3, 237-246. DOI: 10.1080/10401334.2016.1271334.
2. Bonneville-Roussy, Arielle, Hruska, Emese, and Trower, Hayley. 2020. "Teaching Music to Support Students: How Autonomy-Supportive Music Teachers Increase Students' Well Being." *Journal of Research in Music Education*, Vol. 68, No. 1, 97-119. <https://doi.org/10.1177/0022429419897611>.
3. Colahan, Ellwood. 2022. "Conducting a Liberatory Pedagogy." *College Music Symposium*, Vol. 62, No. 1 (Spring 2022), 22-52.
4. Goffi-Fynn, Jeanne. 2024. "Applying Student-Centered Strategies in the Applied Teaching Music Studio," *Visions of Research in Music Education*, Vol. 45, 99-113.
5. Hyry-Belhammer, Eeva Kaisa. 2010. "Master-apprentice relation in music teaching." *Nordic Research in Music Education*, Vol. 12, 161-178.
6. Kremer, Brian, Hearn, Liz Jackson, Knight, Juanita Marchland, and Warren, Deonté. 2022. "Repertoire for Trans/Non-Binary Students: A Panel Discussion." Presented at the 57th National NATS Conference, Chicago, IL, July 1, 2022.
7. Kupers, Elisa, Dijk, Marijn, Van Geert, Paul, and McPherson, Gary. 2013. "A Mixed Methods Approach to Studying Co-regulation of Student Autonomy Through Teacher Student Interactions in Music Lessons." *Psychology of Music*. Vol. 43, No. 10, 333-358. doi: 10.1177/0305735613503180.
8. Manternach, Brian. "Master of None: Challenging the Master-Apprentice Model." *Journal of Singing*, Vol. 80, No. 4, 447-454.
9. Oyler, Celia and Becker, Joe. 1997. "Teaching Beyond the Progressive-Traditional Dichotomy: Sharing Authority and Sharing Vulnerability." *Curriculum Inquiry*, Vol. 27, No. 4, 453-467.

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10. Rodiger, Ann. 2025. "Student-Centered Learning: Cultivating Curiosity." National Association for Music Education, January 23, 2025. <https://nafme.org/blog/student-centered-learningcultivating-curiosity/>.
11. Savonick, Danica. 2022 "Student-Centered Pedagogy's Activist Roots." Public-Books.org, December 1, 2022. <https://www.publicbooks.org/student-centered-pedagogy-activist-roots/>.
12. Sauerland, William. 2018. "Voice Class: A Learner-Centered Approach. *Journal of Singing*, Vol. 74, No. 5, 527-532.
13. Sherwood, Travis. 2019. "Inspiring Autonomous Artists: A Framework for Independent Singing." *Journal of Singing*, Vol. 75, No. 5, 527-533.
14. Sherwood, Travis. 2023. "Evolving the Master-Apprentice Tradition: A Pathway Back to a Student-Centered Pedagogy." *Journal of Singing*, Vol. 80, No. 1, 13-22.
15. Smith, Steven R. 1981. "The Ideal and Reality: Apprentice-Master Relationships in Seventeenth Century London." *History of Education Quarterly*, Vol. 21, no. 4. 449-59. <https://doi.org/10.2307/367925>.
16. Wright, Gloria Brown. 2011. "Student-Centered Learning in Higher Education." *International Journal of Teaching and Learning in Higher Education*, Vol. 23, No. 3, 92-97.

Other Resources

1. Equity Literacy Institute: <https://www.equityliteracy.org/equity-literacy>.
2. Loney, Nikki. 2022. "Trauma-Informed Voice Care with Megan Durham." March 11, 2022. In *The Full Voice Podcast*. Podcast, MP3, audio. <https://www.fullvoicemusic.com/podcast/158-trauma-informed-voice-care-with-megan-durham/>.
3. Naismith, Marisa Lee. 2022. "The Master-Apprentice Model: A Powerful Hierarchy with Travis Sherwood." November 27, 2022. In *A Voice and Beyond*. Podcast, MP3, audio. <https://podcasts.apple.com/us/podcast/91-the-master-apprentice-model-a-powerful/id1556632022?i=1000587626294>.
4. NATS. 2025. "Student-Centered Voice Pedagogy: Learning How to Work with Your Students." February 4, 2025. In NATS Chat. <https://www.youtube.com/watch?v=sfpMozcrUbw>.
5. Sisco, David. 2025. "'Teacher vs. Student-Centered Learning' with Dr. Marisa Lee Naismith & Dr. Travis Sherwood." February 12, 2025. In *Wholehearted Voice Pedagogy*. Podcast, MP3, audio. <https://wholeheartedvoicepedagogy.transistor.fm/3>.

Contact us

Dr. Marisa Lee Naismith

Queensland Conservatorium/
Griffith University
info@drmarisaleenaismith.com

Travis Sherwood

San Diego State University
tsherwood@sdsu.edu

David Sisco

NYU Steinhardt
siscosongs@gmail.com